



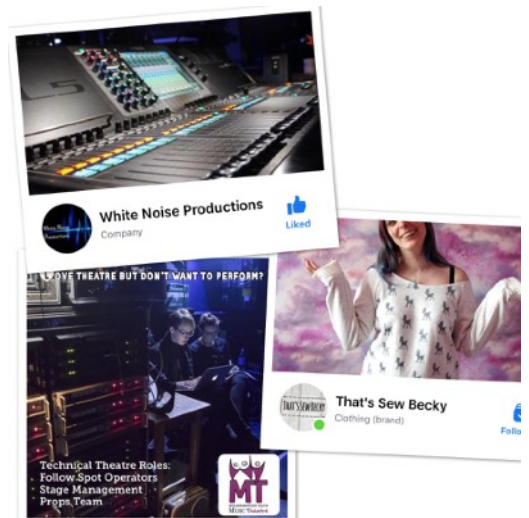
WYMT was established in 1999 by Michael Pike and Lesley Woodyer as part of the outreach offered by Wolverhampton Music School. 20 Years later and we are an official hub partner of the Music Service, who provide vital funding for our activities from Arts Council and Wolverhampton City Council. We are ran by a team of arts and educational professionals who have mentored and supported many of our members over the years to go onto successful careers on stage, behind the scenes and in many other creative and media pursuits, which many say is down to the opportunities and training WYMT provided for them.



In April 2017, there was a very special moment for us, when two of our former members shared the stage as leading ladies in 'Les Miserables' in London's West End.

Many other members have achieved similar accolades, working across the world, in Theatre and the Performing Industries.

Several former members have gone on to work in education, inspiring future generations by sharing their passions in the Arts, English, Music and a whole range of wonderful subjects. Our Alumni also work professionally in technical theatre and production arts, with many having established their own creative businesses in Wolverhampton and beyond.



As part of our 20 year celebrations we staged three productions; one being a concert at Easter that celebrated the history of WYMT. Current members performed favourites from the shows over the past 20 years, with former members returning to share their memories and recreate some of their roles. This included personal stories as well - The Baker and his Wife getting their child, when Claire and Simon, who met playing opposite each other in 'Into the Woods' married and celebrated the birth of their baby boy. Another anecdote shared was Libby having delivered fellow alumni Laura's first baby in a dramatic birth fit for stage in recent weeks. As you can see WYMT has played a huge part personally and professionally for so many of its members.

"Rock of Ages" was our summer production, our most technically challenging and expensive production to date. We also closed the year with a Christmas Concert at the Music School in December, which gave members chance to showcase the talents they might not normally get to show through our Musical Productions.

